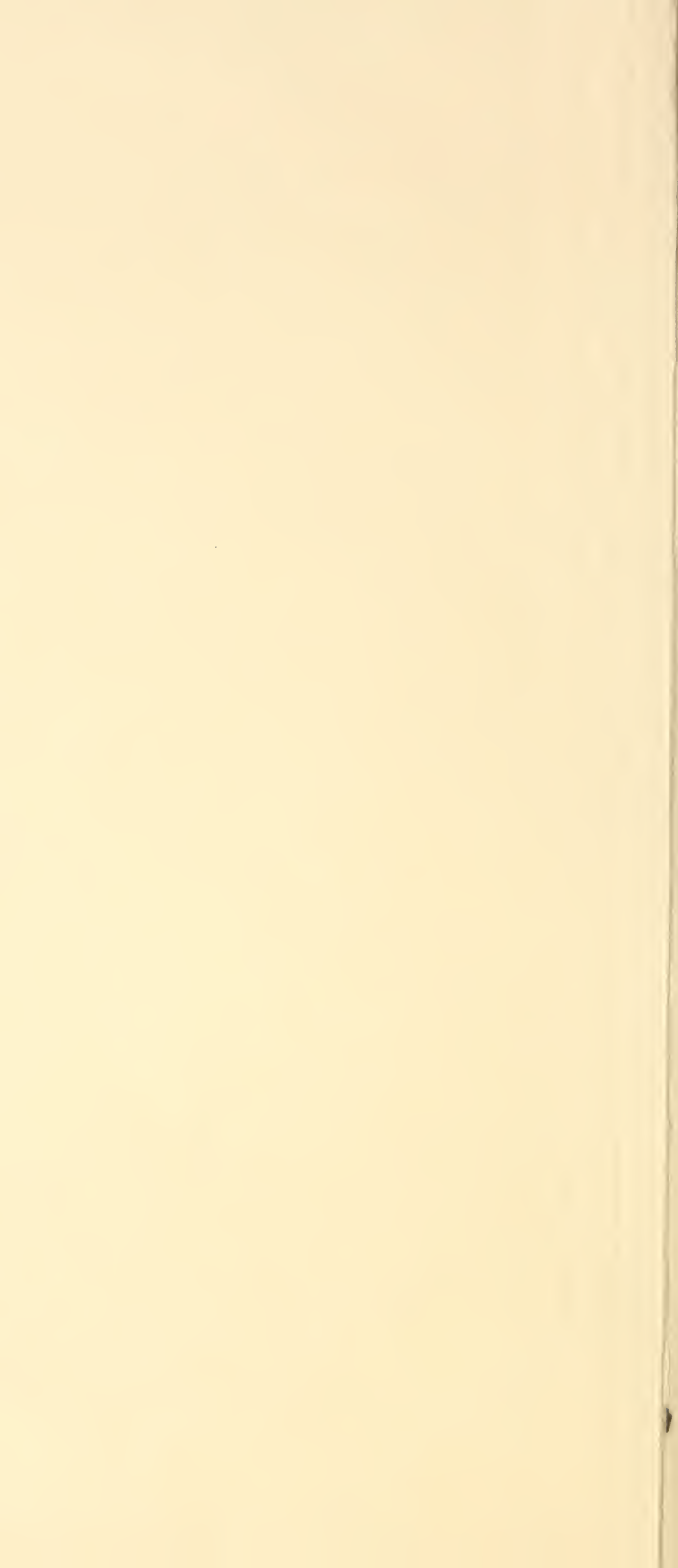


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TRAXLER'S
COLLECTION
of
FRAGRANT
PEONIES



Make
America
More
Beautiful

Make
Your
Beautiful
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More
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**TRAXLER'S COLLECTION
OF
FRAGRANT PEONIES**

Chas. J. Traxler, Prop.

Every plant an Aristocrat. Everything excluded except varieties of superior quality that possess an agreeable fragrance.

My father, Charles J. Traxler, of Minneapolis, Minn., commenced to make this collection about 1902 as a pleasurable pastime, starting with about fifty varieties of what were recommended by the best known growers as the best fragrant varieties then known. Since then there have been new varieties introduced, some of them possessing real merit of a very high order, but more of them on trial, proved more or less disappointing and we have discarded them.

Our method has been to try everything out that was recommended by the reputable peony growers, both of this country and abroad, and after a trial of from one to three years, to discard all that did not prove true to description or were otherwise unsatisfactory, retaining those and only those which produced blossoms showing one or more characteristics to distinguish it from all other varieties, which have a distinct and agreeable fragrance and which are upright and symmetrical in their habit of growth. Plants which have all these qualities, and which are desirable in other respects, have been retained.

This we believe to be the only collection yet made which contains high class fragrant varieties only. In making this collection, we believe we have taken a forward step in peony culture, which discriminating admirers of this wonderful flower will appreciate. We predict that the time is not far distant when the demand for fragrant peonies will be so great as to make it unprofitable for growers to introduce any others than fragrant varieties.

Peonies properly planted in September, October, and until the ground freezes in November in any good garden soil which will produce fruits and vegetables, should give satisfaction. We do not recommend spring planting.

We are prepared to supply at retail in moderate quantities most of the choice varieties mentioned. Write for special quotations on such varieties as are not mentioned in the current price list. All orders must be subject to previous sales of stock on hand. The earliest orders will receive the first attention and get the first choice of the stock. Address all orders to

JOHN A. TRAXLER,
225 W. 24th St.,
Minneapolis, Minn.

- ALBERT CROUSSE.** (Crousse, 1893.) Bomb type; late. Immense, very full convex bloom, perfect in outline and contour. Petals imbricated like a carnation and overlap each other. Color soft, light, uniform sea-shell pink. Forms a perfect ball.
- ALBIFLORA.** (Dessert, 1902.) Very large, single white, with long, yellow stamens. Fragrant. Tall, very early, free blooming in clusters. A third larger bloom than the ordinary Albiflora.
- ALICE DE JULVECOURT.** (Pele, 1857.) Crown type; midseason sorts. Large double flowers of globular form. Guards and center lilac-white, prominently flecked with crimson. Collar a creamy-white; fragrant, low growing, free bloomer. A landscape sort.
- ALSACE LORRAINE.** (Lemoine, 1906.) Semi-rose type; late midseason. growth erect, upright, with the foliage standing off in a marked way from the plant. Very large imbricated flowers in clusters. The petals are pronouncedly pointed, and the center petals are arranged like a water lily. The color is a rich creamy-white, center of the flower delicately tinted brownish-yellow.
- ANDRE LAURIES.** (Crousse, 1881.) Rose type; very late. Very dense compact globular bloom of the largest size. Color dark tyrian-rose or solferino-red shading deeper in the center with red reflex; guards same color, occasionally splashed with green, center mottled with white.
- ARCHIE BRAND.** (Brand, 1913.) **Prize Peony.** An even, deep, sea-shell pink with silvery border. The petals, closely massed, form a solid head which is surrounded by broad drooping guard petals. An immense flower of the bomb type. There is a charm about this flower in its even, soft, uniform color and the peculiar perfection of its form which attracts the eye from a long distance. Midseason, medium height, profuse bloomer. One of the best of the Brand Peonies. One of the chief attractions about it is its delicate fragrance which closely resembles that of the rose. This delightful fragrance, added to the charming beauty and grace of the flower, makes this variety especially fine for cut blossoms. It rivals the rose in fragrance and in beauty and far surpasses it in size.
- ASA GRAY.** (Crousse, 1886.) Semi-rose type; midseason. Very large, full imbricated bloom; guard petals salmon-flesh, center of bloom very full and perfectly formed; color delicate lilac plentifully sprinkled with minute dots of deeper lilac. Striking, imposing and beautiful. Fragrant and distinct.
- AUGUSTIN d'HOUE.** (Calot, 1867.) (Syn. Marechal MacMahon.) Bomb type; midseason. Extremely large, showy, perfectly built bloom; primary petals narrow and built up close and high. Color very deep, rich, brilliant solferino-red with slight silvery reflex; the largest and best of pinkish-red Peonies.
- AUGUSTE VILLAUME.** (Crousse, 1895.) Rose type; late. Unusually full round bloom with closely set large petals. A uniform color throughout the entire flower of rich violet-rose. Very fragrant.
- AURORE.** (Dessert, 1904.) Semi-rose type; late. Extra large, flat loose bloom. Color lilac-white with collar of milk-white flecked carmine. The very center of the bloom is of the same shade as the guards. Pleasing fragrance.
- AVALANCHE.** (Crousse, 1886.) Crown type; late midseason. Opens like a rose bud. Color pure snow-white, with a few delicate pencilings of carmine on the edge of the central petals; very waxy and chaste; delicate fragrance.
- BARONESS SCHROEDER.** (Kelway, 1889.) Rose type; late. Baby-pink fading away to purest white. Its immense flowers of great substance with high chalice-shaped center are freely produced, lasting a long time. Pleasant fragrance.
- BAYADERE.** (Lemoine, 1910.) Rose type; midseason. Large flowers produced freely. Ivory white showing golden reflex in center. Slightly fragrant.

BEN FRANKLIN. (Brand, 1907.) Rose type; early midseason. A brilliant crimson with ruby shadings at base of petals. Very tall, erect stems carrying individual blossoms in great profusion. The flowers unfold slowly and carry their form and color much longer than most red varieties, which makes it particularly good for landscape and cut flower purposes. Fragrance slight but agreeable.

BLANCHE CIRE (Origin unknown.) Semi-rose type; early. A variety catalogued first by M. Dessert, of France, in 1908, the origin of which is unknown. Translated *Blanche Cire* is "Wax White." Pretty glossy wax-white buds with sulphur-yellow center with a greenish reflex. The leading variety in the Paris cut flower markets. Fine fragrance.

CANDISSIMA (Calot, 1856.) Rose type; early. Guard petals creamy-white, center sulphur-yellow, delicately tinted flesh with a light green heart. Very chaste and refined. Strong grower, free bloomer, with great big flowers; early-Springtime fragrance.

CHARLES McKELLIP. (Brand, 1907.) Opens rose-shaped and develops into crown type; midseason. The irregular rich crimson petals of the center are mingled with gold stamens and surrounded by rows of broad silky guard petals. It has a charm peculiarly its own. Slight and agreeable fragrance.

CHESTINE GOWDY. (Brand, 1913.) Crown type; late midseason. A striking specimen of the cone-shaped *Peony*. The broad, outer petals are silvery pink. These enclose a zone of fine irregularly shaped, closely set petals of deep, rich cream which in turn surround a prominent cone of broad, pink petals splashed and tipped with crimson. The stems are long, slender and strong, bearing a single flower. The flower is of good substance and when cut just as the bud is bursting this variety makes one of our best cut flowers. It has a delightful fragrance, penetrating, lasting and sweet.

COURONNE d'OR (Calot, 1873.) Semi-rose type; late midseason. Immense, very full, imbricated ball-shaped bloom. Solid and compactly built from edge to center. Color snow-white reflecting golden-yellow stamens that show through the petals when looking at the flower from the side. These stamens light up the whole flower; water lily fragrance.

DELACHEI. (Delache, 1856.) Rose type; midseason. A dazzling attractive red. Pleasing fragrance.

DENIS HELYE (Verdier, 1860.) Semi-rose type; midseason. Large bloom, brilliant red with incurved petals; pleasing fragrance.

DUC DE CAZES (Guerin, 1850.) Crown type. Early. Broad guard petals of deep pink or solferino-red with silvery color; free bloomer; fragrance fine.

DUC de WELLINGTON. (Calot, 1859.) Bomb type; late midseason. A vigorous, tall growing plant with stems sufficiently strong to stand upright. Flowers of enormous size, pyramidal in shape, with high built center. Two rows of large broad guards of pure snow-white, center of flower sulphur-white, free and fragrant.

DUCHESS OF SOMERSET. (Kelway, 1899.) Rose type; midseason. A very delicate light rose tint, of tall, robust habit, and fine fragrance.

DUKE OF DEVONSHIRE. (Kelway, 1896.) Rose type; late. Extra large, compact, flat bloom, solferino-red, narrow fringed petals intermingled with the wide petals; color effect uniform deep rose. Tall, strong grower, fragrant, distinct and beautiful.

EDMOND ABOUT. (Crousse, 1885.) Rose type; late midseason. Large double globular form, delicate sea-shell pink with lilac shades deepening in the center, which is often prominently flecked with crimson; buds borne in clusters. Fine fragrance.

ELWOOD PLEAS. (Pleas, 1900.) (Synonym *Lost Treasure*.) Rose type; late midseason. Sometimes opens six to nine huge flowers on each stem, holding them erect during rain and storm. Large and full, outer petals immense. Color dainty Hydrangea-pink with a halo of white; fragrance good.

E. G. HILL. (Lemoine, 1906.) Semi-rose type; early midseason. Very strong upright grower with stiff, straight stems. Petals are evenly shaped, opening horizontally into a gigantic flat flower markedly distinct in this respect. Very large full double flowers in immense clusters. Color a rich tyrian-rose or red which shows no trace of violet or purple, with a wide border of silver-rose. Free bloomer. Fragrance strong and agreeable.

ELIE CHEVALIER. (Dessert, 1908.) Crown type; midseason. Opens a large globular bomb, developing into a high built crown, forming a cup of beautifully imbricated petals. Color a uniform tyrian-rose, center elegantly flecked with crimson. Tall grower; free bloomer; fragrance delicate.

ELIZABETH BARRETT BROWNING. (Brand, 1907.) Rose type. **Prize Peony.** Very late, foliage strikingly large and glossy, a tall commanding white, equalled by none of its color. When first opening the faintest blush of the soft sea-shell pink, lower side of guard petals splashed with dark crimson and green. First row of guard petals one and a half to two and a half inches long, five or six rows of large, long petals interspersed with smaller ones, crimson markings on upper edges and sometimes on side of larger petals inside of cup which is broad, often six to seven inches across, crimson stripes seen from lower side, corolla loosely full. A flower of the most attractive form and quality. The delicate shadings of color of the opening bloom in this wonderful flower is frequently referred to as the primrose tint, but that conveys only an imperfect conception. It most closely resembles the alternating glow and shimmer of the early morning pink and red preceding aurora. Delightfully fragrant.

ELLA WHEELER WILCOX. (Brand, 1907.) Bomb type; late. **Prize Peony.** Markedly bomb shaped, but with interesting variations in details. Deep shell-pink. The elevated cup shaped center which is enclosed by a row of irregular crimson tipped petals is surrounded by many rows of irregular fringed petals, the outer ones sometimes becoming a rich cream. Around the central mass are many rows of fringed petals becoming reflexed. Unusual in its form and varied coloring. Good cut flower. Very fragrant. Distinct.

ENCHANTRESSE. (Lemoine, 1903.) Rose type; very late. Very large, globular, compact flowers. Color creamy-white, guards splashed crimson. Center of flower faintly flecked crimson with a greenish reflex. Erect, tall, vigorous grower. Fragrance delicate and fine.

EUCHARIS. (Lemoine, 1909.) Rose type, late. Large globular bloom, creamy white. Very choice; very fragrant.

EUGENE VERDIER. (Calot, 1864.) Rose type; late. Very large compact double flowers. Color delicate sea-shell pink, outer guard petals lilac-white. Very erect, rather dwarf habit, with extra strong stems. Free bloomer; fragrance pleasing.

EVANGELINE (Lemoine, 1910.) Rose type; midseason. Immense double flowers that open flat, petals beautifully imbricated. Color clear. Enchantress-pink, freshly tinted delicate mauve, reverse silver. Deliciously fragrant.

EXQUISITE. (Kelway, 1912.) Semi-double type; midseason. Most beautiful large cherry-rose, showing golden anthers in the center. Very large flowers, petals tipped with white. Very sweetly scented.

FANNY CROSBY. (Brand, 1907.) Semi-rose type; early midseason. Medium height; strong grower; profuse bloomer. One row of soft shell-pink guard petals, surmounted by a canary-yellow full and symmetrically formed dome of narrow petals or petaloids. The earliest of the good yellows; has a pleasing fragrance.

FARIBAULT (Brand, 1918.) Rose type; late. Color deep rose with a silver sheen. Collar a trifle lighter than the guards; center petals silver tipped. Total color effect of a number of blooms is that of blending shades of rose. A very free bloomer of large sized blossoms. Fragrance mild.

FESTIVA MAXIMA. (Mieliez, 1851.) Rose type; early. It combines enormous size with wondrous beauty; often seven to eight inches in diameter. Clear carmine spots on edge of center petals. For over sixty years it has held first rank, and is still the standard of perfection by which all other Peonies are judged. The most popular white Peony for cut flowers.

FELIX CROUSSE (Crousse, 1881.) Rose type; late midseason. Its large globular flowers, solid and compactly built from edge to center, are a rich, even, brilliant, dazzling ruby-red. Exceptionally fiery, bright and effective.

FLORENCE NIGHTINGALE. (Brand, 1907.) Rose type; late. A majestic white of peerless beauty. One and two orbs on tall, stiff stems.

FRANCES WILLARD. (Brand, 1907.) **Prize Peony.** A perfectly formed flower. Petals of varying sizes form a very large rounded flower often having a raised cup-shaped center enclosing golden stamens. Opens an exquisite blush white with an occasional carmine touch, changing on the lawn to a pure white. As a cut flower it remains a pinkish cream. Although delicate in appearance, it is of good substance; an excellent cut flower.

GRANDIFLORA. (Richardson, 1883.) Rose type; very late. Its immense double flowers are borne in greatest profusion. Color bright sea-shell pink overlaid with delicate lilac and salmon-pink. Fragrance mild.

GRANDIFLORA CARNEA PLENA. (Lemon, 1824.) Bomb type; very early. Violaceous mottled pink; one of the best keepers; blooms in clusters. Fragrance delightfully sweet.

GRANDIFLORA NIVEA PLENA. (Lemon, 1824.) Rose type; very early. Large, globular flower, guards milk-white, collar pure white, center on first opening an intermingling of white, salmon and sulphur-yellow. Though one of the oldest varieties, it ranks among the best. The true stock is scarce.

GIGANTEA. (Calot, 1860.) Rose type; early midseason. Color the most exquisite shade of bright pink or lilac-rose tipped with silvery-white, reflecting a silvery sheen; has an agreeable spicy fragrance. Quite distinct.

GISMONDA. (Crousse, 1895.) Rose type; very late. Large globular flowers produced in lavish profusion. Color lively flesh-pink with delicate rose center; very fragrant. The habit leaves nothing to be desired; strong and upright.

GLORY OF SOMERSET. (Kelway, 1887.) Bomb type; midseason. Especially fine in the bud just as it is bursting. A beautiful soft pink edged with silver. First-class certificate, Royal Horticultural Society. Pleasant fragrance.

HENRY AVERY. (Brand, 1907.) Very late. Very tall, white cluster, center blossom five to six inches across, three or four rows of very light shell-pink guard petals; hidden in these are three rows of short, broad, pale green and white petals edged with carmine. Corolla full, mostly white with a distinct narrow band mixed with yellow petals, giving it a charming effect. This flower is entirely distinct from any we have ever seen. Each stalk produces a large bouquet. Its lateral orbs are open at the same time as the central buds. Exceedingly choice and rare.

HENRY WOODWARD (Richardson.) Rose type; very late. Tall, profuse bloomer; strong grower. Uniform pale lilac-rose. One of the very latest good ones. Delightful fragrance.

H. F. REDDICK. (Brand, 1913.) Large, semi-rose, brilliant, dark crimson with golden stamens showing among the petals. Medium height, erect, very floriferous and fine. Fragrant, mid-season to late. It has the same irresistible and indescribable brilliancy of red as Karl Rosenfield and Mary Brand. The intermingling yellow stamens tend to heighten and accentuate this brilliant color.

HUMEL. (Anderson, 1810.) Rose type; very late. Very large compact flower that is quite striking. Color cherry pink. Delightful, spicy fragrance. One of the finest for late cut flowers of the deep pinks.

INSIGNIS. (Guerin, 1850.) Rose type; midseason; tall, strong grower. Collar deep carmine-rose; with peach-blossom center. Fragrant and fine for cut flowers.

JAMES KELWAY. (Kelway, 1900.) Semi-rose type; early midseason. A very tall, vigorous plant, bearing flowers of gigantic size. Very double and full, borne in immense clusters. Color pure white overlaid with a flush of delicate brides-maid-pink, tinged yellow at the base of the petals. Agreeable fragrance.

JUBILEE. (Pleas, 1908.) Rose type; midseason. The buds are pointed like a rose. Just before the buds open the color shows delicate opal tint. When the immense buds unfold the color changes to ivory-white. As flowers develop it shows a faint primrose-yellow tint in center; no stamens. Often has five or six side buds that develop into beautiful cup-shaped flowers. Delicate fragrance.

JUDGE BERRY. (Brand, 1907.) **Prize Peony.** Large to very large; semi-rose type. The bud opens pink, the petals open farther and farther back until it becomes a great flat disk of variegated pink and white bloom of surpassing beauty, seven to eight inches in diameter. Ground color white, washed with a soft delicate pink. Petals narrow, long and fringed with some stamens intermingled. Medium tall, very profuse bloomer, and always good. Very early and possesses a very delicate though charming fragrance. It is singly attractive on the lawn.

KARL ROSENFELD. (Rosenfeld, 1908.) Semi-rose type; midseason. Very tall, compact grower of stately habit and every shoot has a flower of rich velvety-crimson; a perfect ball; very brilliant and striking. Mild fragrance.

KELWAY'S GLORIOUS. (Kelway, 1909.) Very full, enormous flower of ravishing beauty and purity, gleaming white with a rosy streak on the outside of the guard petals, very sweet scented. Most always flesh white.

KELWAY'S QUEEN. (Kelway.) Rose type; late. Flesh-pink. A most delicate and lovely sort, and very sweet. A rare Peony. First class certificate. Delicate fragrance.

LADY ALEXANDRA DUFF. (Kelway, 1902.) Early midseason. In the young stage tinted with a very fresh, delicate pale shade of what is commonly called "blush" or palest pink. The central flower (the first to open) is a double flower of rather flattened circular form, and the central petals have a very small touch of carmine. It is a very nicely formed flower, and scented, and the plants are exceedingly free flowering and showy. The side flowers (which open after the central flower) come in semi-double saucer-shaped form, exposing the anthers. The back of the flower near the stem is flushed with pink. Tall and robust. True stock. Very rare.

LADY CURZON. (Kelway.) Rose type, early; strong grower; medium height. White flower with creamy center; blush tinge throughout flower. Quite early and quite fragrant.

LA COQUETTE (Guerin, 1861.) Crown type; midseason. Opens flat and builds up into a crown of pyramidal shape. The guards are wide of bright rose-pink, then a fringe of narrow petals of a lighter shade of pink than the guards, these surmounted by a crown of wide rose-pink petals same color as guards; these again followed by a border of cream-white petals, the whole finishing with a prominent tuft of rose-pink.

L'INDISPENSABLE (Origin unknown.) Rose type; late midseason. A variety of unknown French origin and sent out from Holland and is greatly confused with Eugene Verdier. Indeed many of the plants sold as Eugene Verdier are this variety. It is a huge ball of delicate baby-pink.

LA FAYETTE. (Dessert, 1904.) Rose type; midseason. The flowers last for fully two weeks, are of giant size, the petals being beautifully fringed. The color is a lovely shade of salmon-pink with touches of heliotrope and a delicate tinting of cerise in the reflex. The most unique and entirely distinct coloring yet shown in a Peony flower. Absolutely in a class by itself in this respect.

- LA FEE** (Lemoine, 1906.) Crown type; early. Very large globular flower, very compact and double; petals very long, guards mauve-rose, color creamy-white. Very strong, tall grower, free bloom, pleasant fragrance.
- LA FIANCEE** (Lemoine, 1898.) Crown type; midseason. Very large, high built flower, creamy-white, base of petals shaded yellow, center flecked crimson, showing stamens that light up the flower until is fairly entrances with its golden glow; very floriferous. Perfume delicate, yet penetrating. Should not be confused with the single white La Fiancee of Dessert.
- LA LORRAINE.** (Lemoine, 1901.) Rose type; midseason. Bearing enormous globular flowers; color creamy-white overlaid with the daintiest pretty soft pink. Sometimes it shows just a touch of salmon-pink. The petals are extremely large. This is a good keeper.
- LAMARTINE** (Lemoine, 1908.) Rose type; midseason. Grand, large flowers with broad imbricated petals of great durability; color rosy-carmine, bordered silvery white; a very attractive and striking Peony; mild fragrance.
- LA SUBLIME.** (Parmentier, 1850.) Rose type; late. It is very fine, tall, floriferous crimson. In good demand. Slight and agreeable fragrance. One of very best low priced reds.
- LA TENDRESSE** (Crousse, 1896.) Rose type; early. Very full, spreading flower of immense size in clusters; petals very thick and wax-like. Color creamy-white changing to pure white; guards slightly splashed, center flecked crimson. Flecks are very prominent on some blooms, very slight on others; very free flowering and fragrant.
- LA TULIPE** (Calot, 1872.) Semi-rose type; midseason. Enormous, globular flowers, delicate blush-white, shading to ivory-white, with red tulip markings on outside of guard petals. Delightful perfume.
- LAVERNE.** Rose-like type; early midseason. This variety was sent out by Kelway as Baroness Schroeder, but was renamed by a committee of the Northwestern Peony & Iris Society in 1917. It has strong, stiff stems. On opening, a deep sea shell pink in center, gradually shading lighter toward the outer edge, which, when the flower is fully opened, is almost pure white. This variety somewhat resembles Eugene Verdier, but is a stronger plant, has a deeper color, and a stronger and better fragrance.
- LE CYGNE** (Lemoine, 1907.) Rose type; midseason. Good, stiff, rigid stems; foliage dark green; buds borne in clusters. Very large, perfectly formed flowers with broad imbricated petals. Color creamy-white with a greenish luminosity at the heart, passing to a clear paper-white with age.
- LIVINGSTONE** (Crousse, 1879.) Rose type; late midseason. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac-rose with sheen of silver; very free sure bloomer in clusters; upright, erect grower; fine cut flower variety.
- LONGFELLOW.** (Brand, 1907.) **Prize Peony.** A bright crimson with a cherry tone. Perhaps the most brilliant of all the red Peonies. A circle of golden stamens surrounds the central mass of petals, while the outer petals are slightly reflexed. Its erect habit, vivid color and long season give it rare value either for home grounds or for landscape gardening on a larger scale. A fine companion for Frances Willard. Of equal height and blooming at the same time, they form a beautiful contrast. The most brilliant Peony in our whole list. Delicate and fine fragrance.
- LORD KITCHENER** (Renault, 1915.) Rose type; very early. A most beautiful flower, well filled out; of a brilliant garnet-red color; a most dazzling hue; very free-bloomer, lasting well. It is the earliest of all Chinese Peonies to bloom, therefore is very valuable. Said to bloom almost as early as the officinalis family of Peonies.

- LOVELINESS.** (Hollis, 1907.) Rose type; midseason. Exquisite flesh-tinted shade of pink. Of good size and a finely modeled flower. Fragrant.
- LORA DEXHEIMER.** (Brand, 1913.) **Prize Peony.** Immense, cylindrical, semi-rose. Intense flaming crimson, shading darker at base of petals. Medium height, stiff stems holding but a single bloom, rigidly erect. Prodigious bloomer. Early.
- MADAME BOULANGER** (Crousse, 1886.) Rose type; late midseason. Very large bloom. Color glossy tender rose shading to soft heliotrope, bordered with silvery flesh. Extra fragrant, fine.
- MADAME CALOT** (Mieliez, 1856.) Rose type; early. Large, convex bloom, Hydrangea-pink, center shaded slightly darker with a somewhat sulphur-tint in the color. It blooms any and every year, never failing; it produces more flowers than any Peony ever introduced; perfume delicious.
- MADAME DE VERNEVILLE** (Crousse, 1885.) The guard petals are pure white, very large and folding over the flower. Balance is suffused with daintiest blush, except a few cream-colored petals and four red flakes in center, the total being an exceptionally beautiful flower. Has a delightfully delicate fragrance. Always blooms early and very freely.
- MADAME EMILE LEMOINE** (Lemoine, 1899.) Semi-rose type; midseason. Tall, strong, vigorous grower. Enormous buds opening into extra large imbricated round flowers that completely hide the bush, each petal overlapping the other giving the whole flower a very unusually distinctive, even shape. Color on first opening glossy-white, overlaid with a sheen of tender satiny-pink, covered with minute lilac dots. When fully blown pure white.
- MADAME GEISSLER** (Crousse, 1880.) Rose type; late midseason. Gigantic, compact, imbricated, well formed bloom, on strong, erect stems. Color glossy pink, shading to bright bengal-rose on base of petals; fine and very fragrant.
- MADAME VICTOR VERDIER** (Calot, 1866.) Rose type; late. Color deep rose with silvery reflex. Very strong grower, good bloomer and fragrant.
- MADemoiselle ROUSSEAU** (Crousse, 1886.) Semi-rose type; midseason. Large, full, finely shaped flowers; primary or guard petals milk-white, prominently splashed carmine. Central petals sulphur-white with slight blush tinge. Extreme center of flower flecked with carmine.
- MARCELLE DESSERT** (Dessert, 1899.) Crown type; midseason. Large blooms of admirable shape and perfect regularity; rounded petals built up into a high, conspicuous crown creamy-white lightly spotted lilac, center flecked crimson. The color is one of great freshness and remarkable delicacy. Has the agreeable fragrance of the Tea Rose.
- MARIE JACQUIN** (Verdier.) (Syn. Bridesmaid, Kelway and Water Lily Barr.) Semi-double type; midseason. Color glossy rosy-white, with rose tinge on buds, with a great wealth of golden-yellow stamens in the center, which gives it a very chaste and elegant appearance. When first planted the blooms come single, but after becoming established it is semi-double, then following on it produces full double flowers that are of great beauty. The flowers and fragrance of this charming variety suggest our native white Water Lily.
- MARIE LEMOINE.** (Calot, 1869.) Rose type, very late. The flowers are enormous and massive, eight to ten inches across. Color ivory-white with occasional narrow carmine tracing on edge of some petals. The gigantic blooms come very late on stout, erect stems standing well above the foliage. Fragrant; fine for late cut flowers.
- MARQUIS DE LORY** (Unknown.) Rose type; strong grower. Profuse bloomer. A charming semi-double variety, double row of shell pink petals, with a loose creamy center showing yellow stamens; fragrance closely resembles that of the pond lily. Exceedingly rare and very choice. One of the very best semi-double pinks.

MARY COMSTOCK. (Brand, 1916.) Rose type; late midseason; tall, erect, strong grower. An even, deep pink with distinct coral cast. The petals loosely massed, forming a loose head. The distinguishing beauty about the flower is its even, soft, uniform color of fresh coral pink. Profuse bloomer and particularly choice on account of its perfect habit of growth, the coral shaded pink which is found in no other peony, and its rose-like perfume very scarce, very rare, very beautiful and very fragrant.

MEISSONIER (Crousse, 1886.) (Syn. American Beauty.) Bomb type; midseason. Very brilliant crimson; full double flowers on stiff, wiry stems; the stems may sometimes have short crooks in them, but they are never weak. The coloring is wonderfully rich and brilliant.

MARTHA BULLOCH. (Brand, 1907.) **Prize Peony.** Mammoth cup shaped blossom often 9 across. The largest of the good peonies. Deep rose-pink in the center, shading to silvery shell-pink in the outer petals. Stalk strong and erect. The delicate shadings of this wonderful flower, from soft shell-pink on the outside to a deep rose-pink in the center, may be imagined but can never be described. The plant itself seems to realize the beauty of its flowers since it puts forth a strong, stiff stem which supports these mammoth blossoms proudly above the foliage as if to say to the floral world: "Match me if you can." It surpasses everything of its color for landscape purposes. This, unlike most large peonies, is a fine and delicate structure with a strong and rose like fragrance which makes it most desirable and effective as a cut flower.

MIGNON (Lemoine, 1908.) Rose type; late, large, perfectly formed flowers with broad, imbricated petals; soft light rose passing to amber-cream; fragrant; growth very vigorous.

MILTON HILL (Richardson, 1891.) Rose type; late. Flowers large, cupped, clear soft flesh color; a little deeper if shaded or opened in the house. Turns nearly white in full sunlight before fading. Center creamy in opening bud; a wonderfully beautiful flower

MISS SALWAY (Kelway.) Crown type. Early. Very large, compact, globular flower with high crown. Primary petals white, center lilac-white, with collar of sulphur-yellow. Fragrant.

MIREILLE (Crousse, 1894.) Rose type; very late. It is the only white Peony without markings, tints, shades, flecks or stamens being a pure immaculate paper-white; it is the largest of all white Peonies.

MODELE de PERFECTION (Crousse, 1875.) Rose type; late. Enormous, perfectly compact, double flower of pronounced pyramidal shape; very distinct in this respect. Guard and color light violet-rose with shades of flesh-pink, marbled and veined with bright rose, silver tipped, deepening in the center; profuse bloomer. Not one of the newest Peonies, but one of the best and very scarce.

MODESTE GUERIN (Guerin, 1845.) Bomb type; midseason. Large, handsome, globular bloom; color a uniform solferino-pink, tinged carmine. Best Peony of its color to bloom at this season.

MONS. BARRAL (Calot, 1866.) Rose type; late. Tall, strong grower, free bloomer. Uniform pale lilac-rose. Strong and agreeable fragrance. Color of Livingstone, but larger and more fragrant. Extra fine for landscape and cut flower effects.

MONSIEUR DUPONT (Calot, 1872.) Semi-rose type; midseason. Very large, well built, cup-shaped bloom, ivory-white; center petals splashed with huge drops of lively carmine and lit up with golden stamens at base of petals. The carmine dots on Mons. Dupont are larger and more showy than on any other variety where such spots occur.

MONSIEUR JULES ELIE (Crousse, 1888.) Bomb type; early midseason. Immense globular, very full flowers. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. Monsieur Jules Elie is claimed by many to be the largest of all Peony flowers.

MOSES HULL. (Brand, 1907.) Dark shell pink or rose, very large and full, loose-cupped, tufted petioloids, somewhat mottled, ends of petioloids nearly white. Some blossoms 9 inches across. Midseason. Fragrance delicate and fine.

NYMPH. (Harrison, 1904.) At first resembles a pond lily in form and fragrance. Opens a single flower with delicate white petals. In center are incurved white petals sprinkled with carmine. When it fully unfolds, it displays a remarkable and rare combination of two flowers, one within the other—a large single flower with a perfect small semi-double flower showing yellow stamens in center. Generally conceded to be the venerable C. S. Harrison's best introduction. Very rare, exceedingly beautiful, and very scarce.

OCTAVIE DEMAY. (Calot, 1867.) Crown type; early midseason. Very large flat crown, guards and center delicate Hydrangea-pink, color almost white. Very fragrant; very dwarf habit. Free bloomer.

PHILIPPE RIVOIRE (Riviere, 1911.) Rose type; early. Beautiful, well formed cup-shaped flower; petals round and tooth-shaped, very dark, uniform amaranthine-red; rose like fragrance. A very striking and large flower. Extra.

PHILOMELE (Calot, 1861.) Anemone type; midseason. Guard or primary petals bright violet-rose, anemone center, of lingulated narrow golden-yellow petals changing to cream or amber-yellow. As the flower develops a crown appears of bright rose edged dark crimson. Has very sweet fragrance; very strong, upright grower and fine bloomer.

PHOEBE CARY. (Brand, 1907.) Very late, very fragrant and very sweet. All one color except the center which is several shades darker. A lovely soft shell pink and one of the very best for sweet fragrance. No stamens. Medium height, strong growth and in every way satisfactory. One of the best of its season.

PLENISSIMA ROSEA SUPERBA (Buyck, 1840.) Bomb type; midseason. Lively carmined-rose shaded mauve and salmon, center tipped silver and flecked with crimson. Fragrant.

PRIMEVERE. (Lemoine, 1907.) Bomb type; midseason. The name translated means "spring time." Large, full blooms in clusters on tall stems; outer petals sulphur-white, center petals deep sulphur-yellow, often with a tuft of small lingulated petals in the center.

QUEEN EMMA (Unknown.) Rose type; midseason to late; erect, strong grower, free bloomer. Very large, full, bright pink rose-shaped flower on long, stiff stems. Lasts unusually well as a cut flower or on the plant, and continues in bloom a long time. Fragrance strong and delightful; one of the very best of its color and blooming period for cut flowers.

RACHEL (Lemoine, 1904.) Well shaped round flower; lively soft pink, darker when just opening; strong, straight stems.

RACHEL (Terry.) Rose type; midseason. A good-sized double flower of the brightest garnet-red shaded richest ruby-red. A free, sure bloomer. Extra fine.

RED JACKET (Harrison, 1907.) Rose type; midseason. Tall, strong grower, free bloomer; clear, dark carmine-rose. Continues in bloom a long time; good landscape variety; pleasing fragrance.

RICHARD CARVEL (Brand, 1913.) Bomb type; early. Immense globular flower; color very bright, all one shade of crimson. Guard petals large, broad and prominent. Center petals gathered into an immense central dome. Tall, very stout stems, annual and profuse bloomer. On account of its early blooming qualities, of its large size and blending colors, this variety has already become a well established favorite. Its delicate fragrance makes it valuable as a cut flower.

RUTH BRAND (Brand, 1907.) Bomb type; midseason. Very large, compact flower. Guard petals prominent, enclosing a grand ball of compact center petals. A uniform, soft, lavender pink, splashed with deeper lavender. Tall stems, fine, graceful and strong, holding but a single bloom. Very beautiful in bud. A splendid variety to cut. Has a delicate and pleasing fragrance.

SARAH BERNHARDT "The Divine Sarah" (Lemoine, 1906.) Semi-rose type; late midseason. Strong growing, apple blossom-pink; flowers of remarkable size and freshness in huge clusters, full and double, of unusual perfection of form; extremely large petals that are peculiarly imbricated and twisted; very beautiful and very fragrant.

SEAFOAM (Peterson.) Rose type; early. Creamy-blush changing to pure white, highly perfumed. Globular bloom. A splendid early cut flower. Very free bloomer in clusters.

SOLANGE (Lemoine, 1907.) Rose type; midseason. Full, globular flowers with a compact crested tuft in the center. Color rare and indescribable deep orange-salmon or Havana-brown at the heart overlaid with a delicate shading of reddish-brown. A variety that is both certainly charming and sweet.

SOLFATARE (Calot, 1861.) Crown type; midseason. Guard petals snow-white; center sulphur-yellow, changing as the flower ages to pure white; all the petals are wide.

THERESE (Dessert, 1904.) Rose type; midseason. Color rich satiny-pink with glossy reflex of enormous size.

TOURANGELLE (Dessert, 1910.) Rose type; late midseason. This is a vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color pearly-white overlaid with delicate salmon and with shades of rose. A flower that immediately attracts; an exquisite fresh color.

TRIOMPHE DE L'EXPOSITION DE LILLE (Calot, 1865.) Rose type; late midseason. Having the huge pyramidal effect in form that is seen in but very few varieties. Large, compact bloom of a fresh Hydrangea-pink splashed with darker tints of violet-rose, and with white reflex. The guard petals change to nearly white.

UMBELLATA ROSEA (Origin unknown.) Rose type; very early. A variety found by M. Dessert in M. Mechin's collection without name and christened Sarah Bernhardt until later he found the true name. Large, informal flower, guards violet-rose shading to an amber-white center, giving effect of apple blossom-pink. Very strong, upright grower and free bloomer. The best of the extra early delicate pinks. Very fragrant.

VENUS (Kelway.) Crown type; midseason. A delicate shell-pink; tall, free bloomer, considered by many to be one of the very best Peonies ever introduced. Extra for cut flowers. Has rose-like fragrance.

WILLIAM PENN (Brand, 1907.) Semi-rose type; midseason. Color light rose changing to a more delicate rose at edge of petals. Edge of petals notched. Lavish bloomer. Blooms are of such gigantic size that the strong stems need support. Flowers of wondrous beauty and the most massive of all good Peonies.